

The Return of Tommy's?

Regular readers of this newsletter have no doubt noticed that the continuing saga of Tommy's has been a feature for many months now. It appears that the saga is far from over and that the story has taken on a fascinating twist in the past two months. If all goes well, Tommy's may be back on Coventry as early as mid-July.

Tommy's has made arrangements to relocate at 1820 Coventry Road, which is presently the site of the Coventry Cafe. Plans call for a 76 seat facility, including seating on the first floor level for 36 and an additional 40 seats on a mezzanine level. According to Tommy Fello, the mezzanine level would allow customers to drink alcoholic beverages with meals in an area separate from a main floor area frequented by small children. This proposed use of the mezzanine level will require Tommy's to secure a state liquor permit other than that which it had at the old Euclid Heights Boulevard location.

The plans are not yet final. At least one major stumbling block exists. In order to set up a restaurant as planned, Tommy's will need to secure a parking variance from the City of Cleveland Heights--and this will be no mean feat.

A parking variance is a grant of grace which, in effect, excuses an owner or occupier of land from the usual parking requirements under the City Code. Given the proposed use, Tommy's would have to build 26 parking spaces unless the City agreed to "vary" the requirement down to zero. Of course, there is no place to build 26 parking spaces even if the money is available. Therefore, without the parking variance, Tommy's could not do business at the proposed location.

The dimensions of the parking problem in Coventry are familiar to all Coventry residents. Many variances have been granted in past years, the most notable being the variance of over 100 spaces given to Coventryard (which is as yet unfilled, making it difficult to guess what parking problems this commercial development will eventually cause.) Other variances have been granted to Chester's, Fairmount Center, the Saloon, Belladonna, and the new submarine sandwich shop presently being built. More recently, however, variances have become difficult to obtain. A variance sought by a Chinese restaurant wishing to locate in the building roughly between Coventry Pizza and the site of the old C-Saw Cafe was granted by the Board of Zoning Appeals, but then denied by the City Council.

Interestingly enough, the building in which the Chinese restaurant wished to locate is owned by the Ross family, which also owns the building into which Tommy's seeks to move. The parallel doesn't end there. Tommy's request for a variance of 26 spaces is very close to the former request, which was for 24 spaces.

(continued next page)

THE NEXT MEETING OF COVENTRY NEIGHBORS, INC. WILL TAKE PLACE ON
TUESDAY, JUNE 14, 1977, AT 8:00 P.M., AT THE UNITARIAN SOCIETY ON
LANCASHIRE ROAD, ACROSS FROM MUSICIAN'S TOWERS. ITEMS ON THE AGENDA
INCLUDE TOMMY'S, ROCCO'S AND THE 1977 COVENTRY STREET FAIR.

Euclid Heights - Coventry Reconstruction to Get Underway

Cleveland Heights City Council voted at its May 16 meeting to let the City Manager seek bids for reconstruction of the intersection of Coventry Road and Euclid Heights Boulevard. This is an item originally planned under the second year Community Development Block Grant Program, and has been awaited by the neighborhood for some time.

When the truncation of Washington Boulevard reduced this intersection from a 5-way to a 4-way, the remaining streets were then crossing at an unnecessarily peculiar angle, which will be rectified. At the same time, the extra right-turn lane from southbound Coventry onto westbound Euclid Heights will be eliminated. No longer justified to circumvent either a 5-way corner or a set of strange angles, it would be a definite detriment as an additional hazard to pedestrians. It will be filled in by a park/walkway area in front of Tommy's old location reaching the present safety island and harboring several semi-on-street parking places.

Completion is expected in 45 to 60 days.

- Dave Burwasser

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Sunday on Stage

The Fairmount Center for Creative and Performing Arts is pleased to announce a summer music festival, Sunday on Stage, beginning Sunday, May 29th and continuing every Sunday afternoon through August 14th from 2:00 to 5:00 p.m. The festival is designed to give folk and acoustic artists the opportunity to present their talents in a relaxed, outdoor atmosphere. Scheduled to perform are:

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| June 12: Frank Thedford Cindy McKay | July 3: Joseph and Ornas Alan Leatherwood |
| June 19: Ken Metz Timothy Moonenstart | July 10: Mary Robertson |
| June 26: Gustl | July 17: Wesley Malone |

Additional performers will be announced at a later date. This series is free and open to the public and will be held on the grounds of the Fairmount Center, 1925 Coventry Road (at the corner of Coventry Road and Euclid Heights Blvd.) in Cleveland Heights. You are invited to bring a lunch and enjoy some of Cleveland's finest musical entertainment.

" HEIGHTS COMMUNITY CONGRESS TELETHON!

In the coming week, you can expect to receive a call from a Coventry resident requesting from you a financial contribution to assist the HCC in continuing its valuable service to our community. When you are called, please be prepared to dig deep for this organization. It needs your help if it is to continue its fine work in Cleveland Heights. Thank you.

COVENTRY VILLAGE PHOTOGRAPHY SHOW

The Herbert Ascherman Gallery, 1765 Coventry Road, is sponsoring an art photography show from July 7 to July 30. The rules for entries are as follows:

1. Subject matter must deal with the spirit of Coventry Village - either its people, activities or local.
2. Photographs must be taken in or around the Coventry Village area.
3. The show is open to all caliber of photographers.
4. Each photographer may submit up to three (3) prints.
5. There is a \$1.50 submission fee for each photograph submitted.
6. Photographs may be black and white or color.
7. All photographs must be mounted, preferably framed. The maximum overall size accepted will be 16 x 20.
8. A purchase award will be made by the gallery.
9. Entries shall be judged on originality and treatment of subject.
10. Each entry must have photographers name, address, phone, title (if any), price of print or NFS (not for sale) secured to the back of each entry.
11. Submissions will be accepted June 13-14 during gallery hours and judged June 17.
12. Notification of acceptance or rejection will be made by mail.

Herbert Ascherman Gallery is open daily, 11 a.m. to 5:30 p.m., Sundays and evenings by appointment. Call 321-9955 for additional information.

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SUNDAY
IN
COVENTRY
MEANS
YOU
DON'T
GET
ANY
HOT
WATER
BECAUSE
PEOPLE
ARE
AT
HOME
TAKING
BATHS...
SMOKING
DOPE
AND
MAKING
LOVE.

01977/KATE

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CONGRATULATIONS! The Great American Mime Experiment has been invited to participate in the International Festival of Fools in Amsterdam, June 3-19. In conjunction with this festival, the group has arranged performance bookings in Brussels and Waterloo, Belgium.

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national neighbors

CONFERENCE FEATURES

Keynote Speaker:

**ERNEST WITHERS, ASSISTANT
Deputy Chairman Dem. Party**

Workshops:

1. National Litigation & You
2. Funding Your Organization
3. School Desegregation
4. Coalition Building Theories & Strategy
5. Landlord/Tenant Relations
6. Redlining

By June 6

R.S.V.P.

**Saturday Dinner Dance
Sponsored by H.C.C.**

1977 Annual Conference

Information & Conference Registration
Cleveland Heights City Hall 321-0100
Susanna Niermann Ext. 277

Time & Location

John Carroll University
June 16, 4:00 pm thru
June 19, 11:00 am

Cost: \$12.50 entire conference
Lunches
All Workshops
Saturday Nite Party

H.C.C.

Heights Community Congress
2158 Lee Road
Cleveland Heights, Ohio 44118
321-6775

Saturday June 18
John Carroll University
Ratskeller

6-7 pm Cocktails
7-8 pm Dinner
8-1 am DISCO

Cash Bar

I will attend Dinner & Dance
[\$2.00 for non-conference registrants]

I will attend Dance only
(No charge)

Relish Tray
Tossed Salad Bar
Italian Spaghetti & Meatballs
Garlic Bread
Spumoni Ice Cream
Coffee • Tea • Milk

NAME _____

ADDRESS _____

PHONE _____

NO. ATTENDING _____

Music by WLYT DISCO 92